

# **Effective Rehearsal Techniques For Beginning Teachers**

Exploring various rehearsal techniques that beginning teachers can apply to their personal teaching styles in their own classrooms.

# [ Starting Out ]

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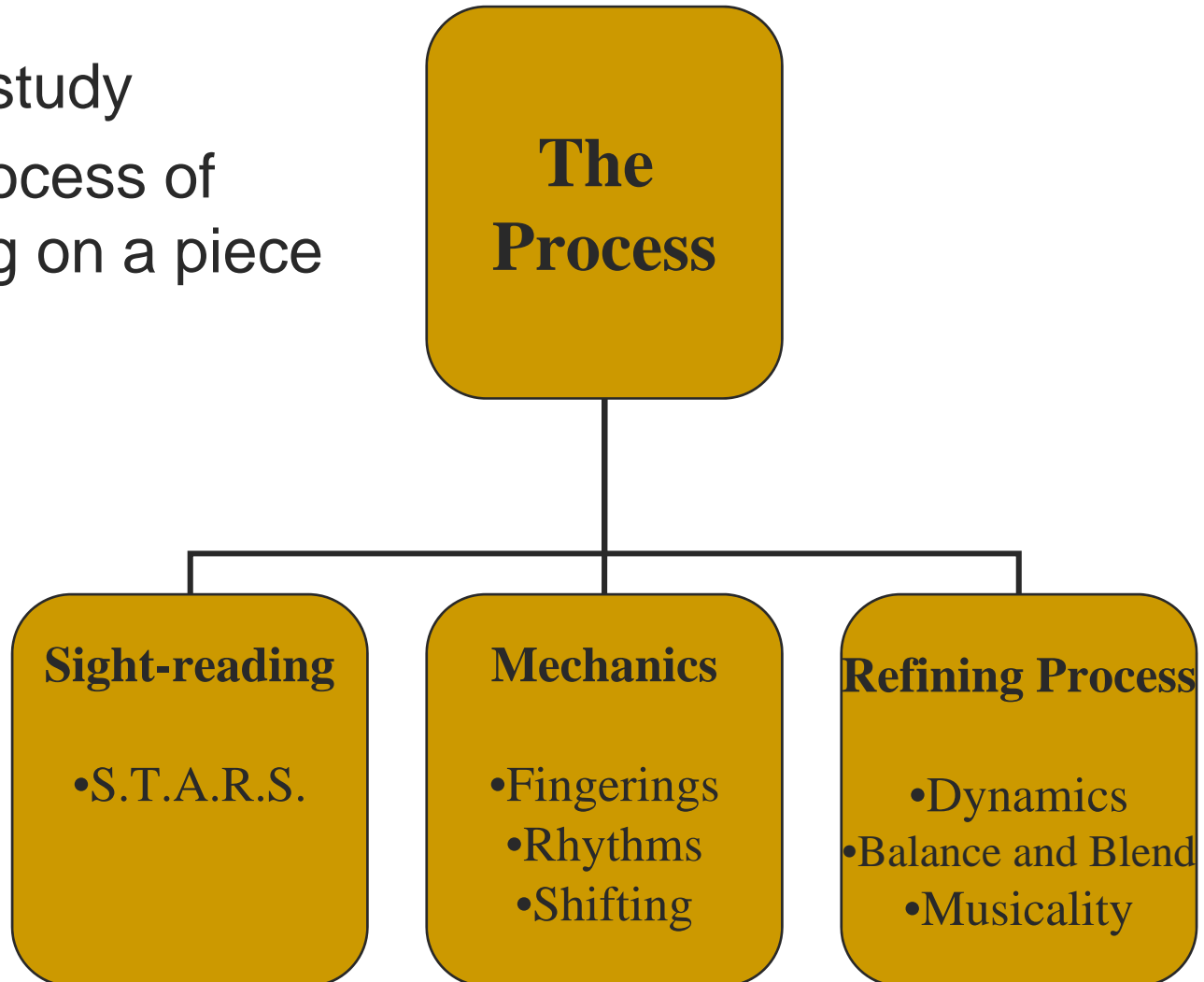
- What do and don't your students already know?
- What repertoire have they worked on?
- What method book have they used?
- Ask, Ask, Ask!!

# [ Organization-Having a Plan ]

- What are *your* goals?
- Planning out your first concert.
- Technique books and supplemental materials.

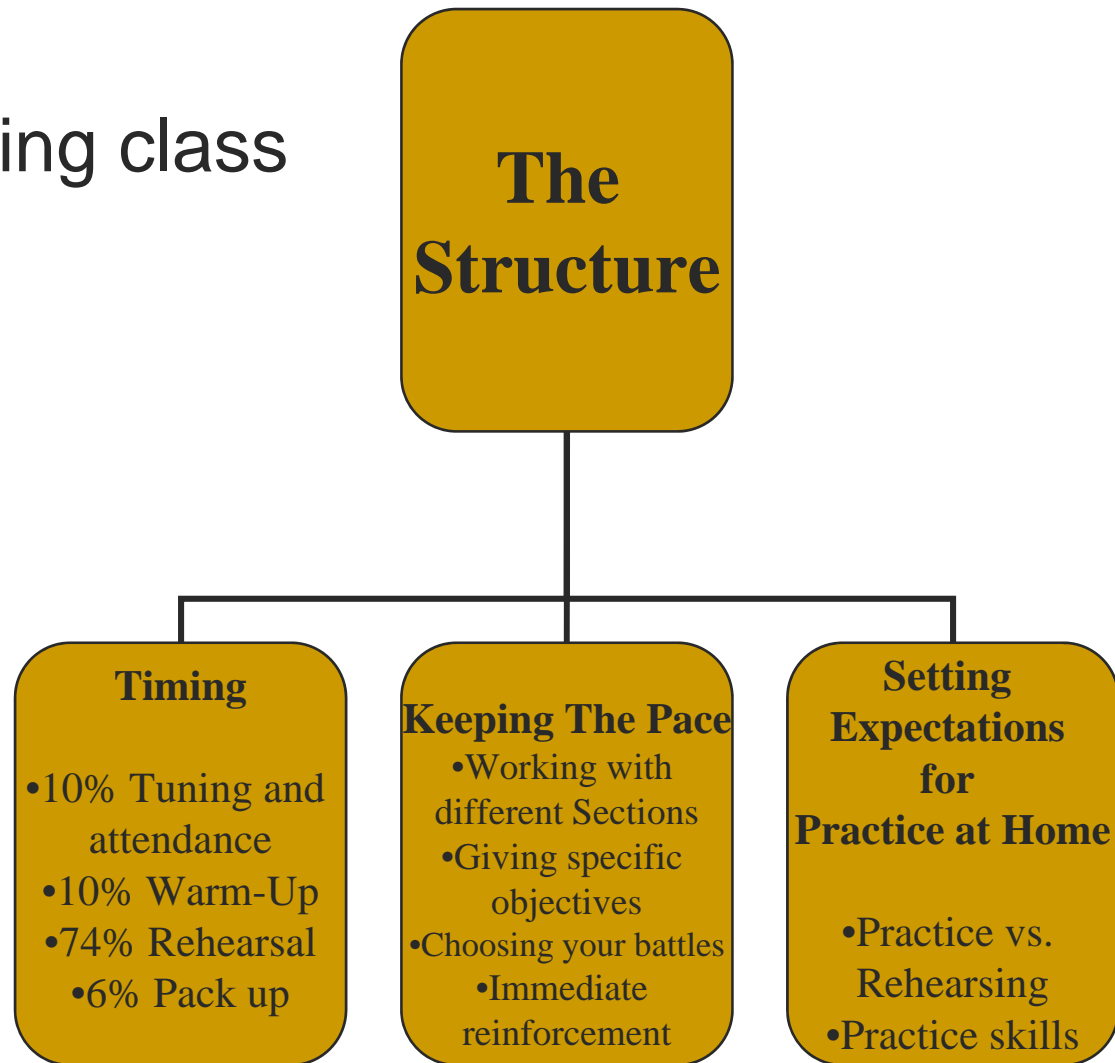
# Breaking It Down

- Score study
- The process of working on a piece



# Breaking It Down

- Structuring class time



# [ Sight-reading ]

## ■ S.T.A.R.S.

- **S-Sharps or flats** in the key signature
- **T-Time signature** and **tempo markings**
- **A-Accidentals** not found in the key signature
- **R-Rhythms**, silently counting the more difficult notes and rests
- **S-Signs**, including dynamics, articulations, repeats and endings
  
- Essential Elements 2000 Book #2
  - Student page 38, Teacher's Manual 228

## ■ Procedures



# **Real Application**

Belzer Middle School  
8<sup>th</sup> Grade Orchestra

# [ Troubleshooting ]

## Poor Intonation

- Hold a pitch and have the student (s) match
- Ask students to evaluate pitch- thumbs up (sharp) thumbs down (flat)
- Using a drone and involving all students

# [ Troubleshooting ]

## Incorrect Rhythms

- Visual
  - Give students a visual representation of the rhythm on the board
- Kinesthetic
  - Students can clap, stomp, tap, etc.
  - Writing in counting/symbols
- Verbal/Auditory
  - Allow students to come up with different sounds or words for different rhythms
  - Count aloud while listening

# [ Troubleshooting ]

## Articulation & Dynamics

- Using exaggeration, letting them have fun!
- Dynamic call and response (imitation)
- Understanding the mechanics of articulation

# [ Troubleshooting ]

## Tone Quality & Bowling Technique

- Check for straight bow (stand partner checks)
- Check bow pressure
- Checking bow placement
- “Your instrument is an egg”
- Reinforcement through resources for bow technique (ahead of time)
- Always in the right hand
- Remove left hand

# [ Troubleshooting ]

## Balance & Blend

- Knowing the score beforehand
- Students write in information (who has the melody, etc.)
- Showing students through verbal means or conducting (natural reactions to conductors movements)

# [ Troubleshooting ]

## Fingering Patterns

- Changing rhythms to stress different finger patterns
- Changing the accent (articulation) on each note
- Examples of various rhythm patterns:

# **Theme-Symphony No. 9 (From The New World)-Antonin Dvorak**

#88 from

**String Techniques**

**for**

**Superior Musical Performance**

Robert Frost

Student pg. 31

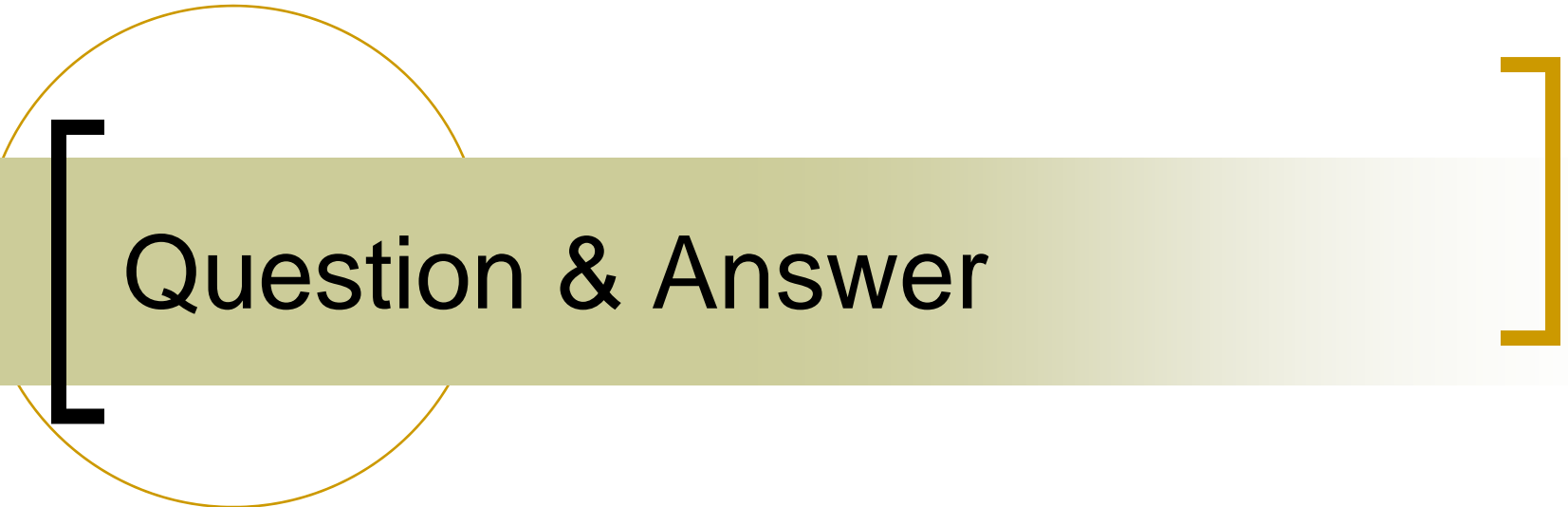
Score pg. 134



# Postcards From Russia

*Belzer Middle School Orchestra  
Side-by-Side Performance*

*Arranged by Carrie Lane Gruselle  
FJH Music Company*



# Question & Answer

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