JAZZ PHRASING WITH MILES OSLAND

Articulations for key and button pushers (and others)

with:

The Ben Davis High School Jazz Ensemble

PHRASING BY TWO's

1. "Basic" Jazz Articulation
2. "Turnaround" Jazz Articulation

PHRASING BY THREE's

3. "Cannonball" Jazz Articulation
4. "Coltrane" Jazz Articulation

ADVANCED PHRASING CONCEPTS

5. "Sub-tongue" technique
aka "muffle-tongue", "dun-tongue", and tongue on reed technique

Miles Osland has distinguished himself as an educator, recording and performing artist, author, arranger and composer. Currently the Director of Jazz Studies and Professor of Saxophone at the University of Kentucky, he has appeared throughout North, South America, Europe and Asia as a guest conductor and performing artist for Selmer Saxophones and Rico Reeds. His compositions have been recognized and supported by fellowships from the National Endowment for the Arts and the Kentucky Arts Council. Sea Breeze Jazz has submitted ten of his recordings for Grammy nominations. Six books authored by Mr. Osland are available through Dorn and Alfred Publications and his scholarly work (which includes over 80 published articles on saxophone technique and jazz improvisation) can be found in a variety of publications including Downbeat, Jazz Times, Saxophone Journal, and many others.

RICO™
The World's Most Popular Reed™

HENRI SELMER PARIS

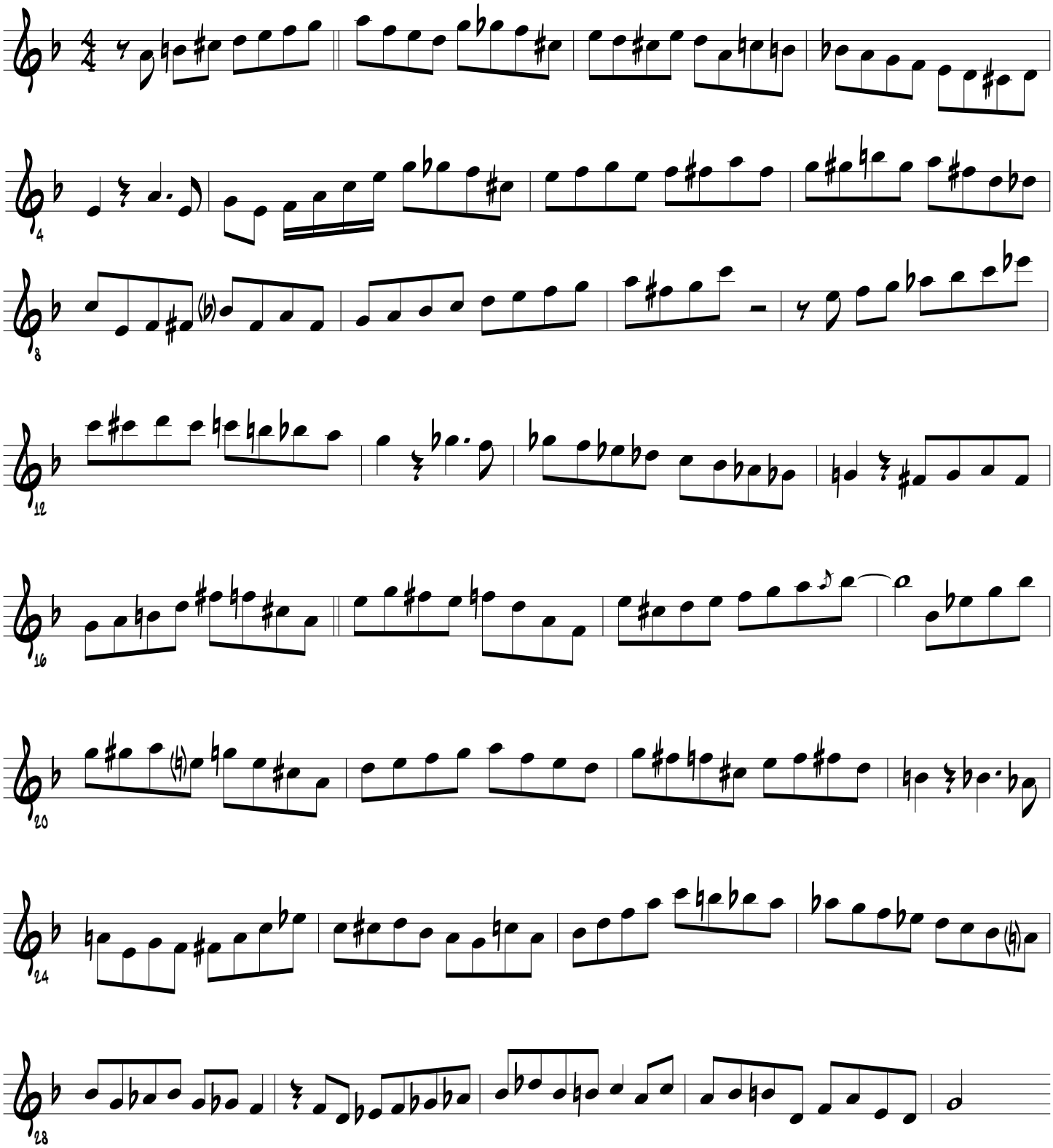
MINORITY

CANNONBALL ADDERLEY SOLO

TRANSCRIBED BY: MILES OSLAND

♩ = 138

WHAT YOU WILL SEE - WITH A JAZZ PIECE



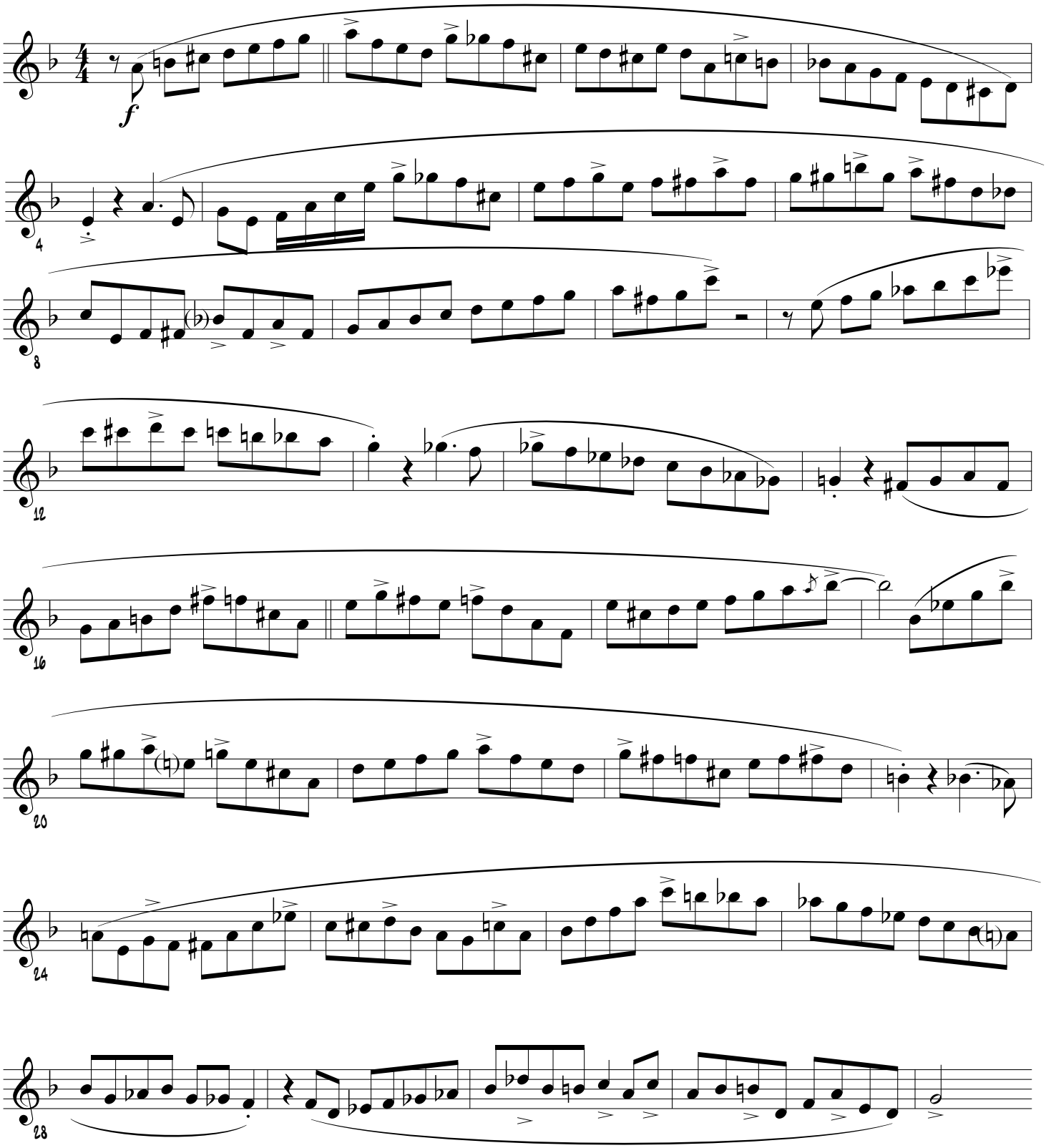
Minority

Cannonball Adderley solo

transcribed by: Miles Osland

♩ = 138

with some phrasing - what you *may* see



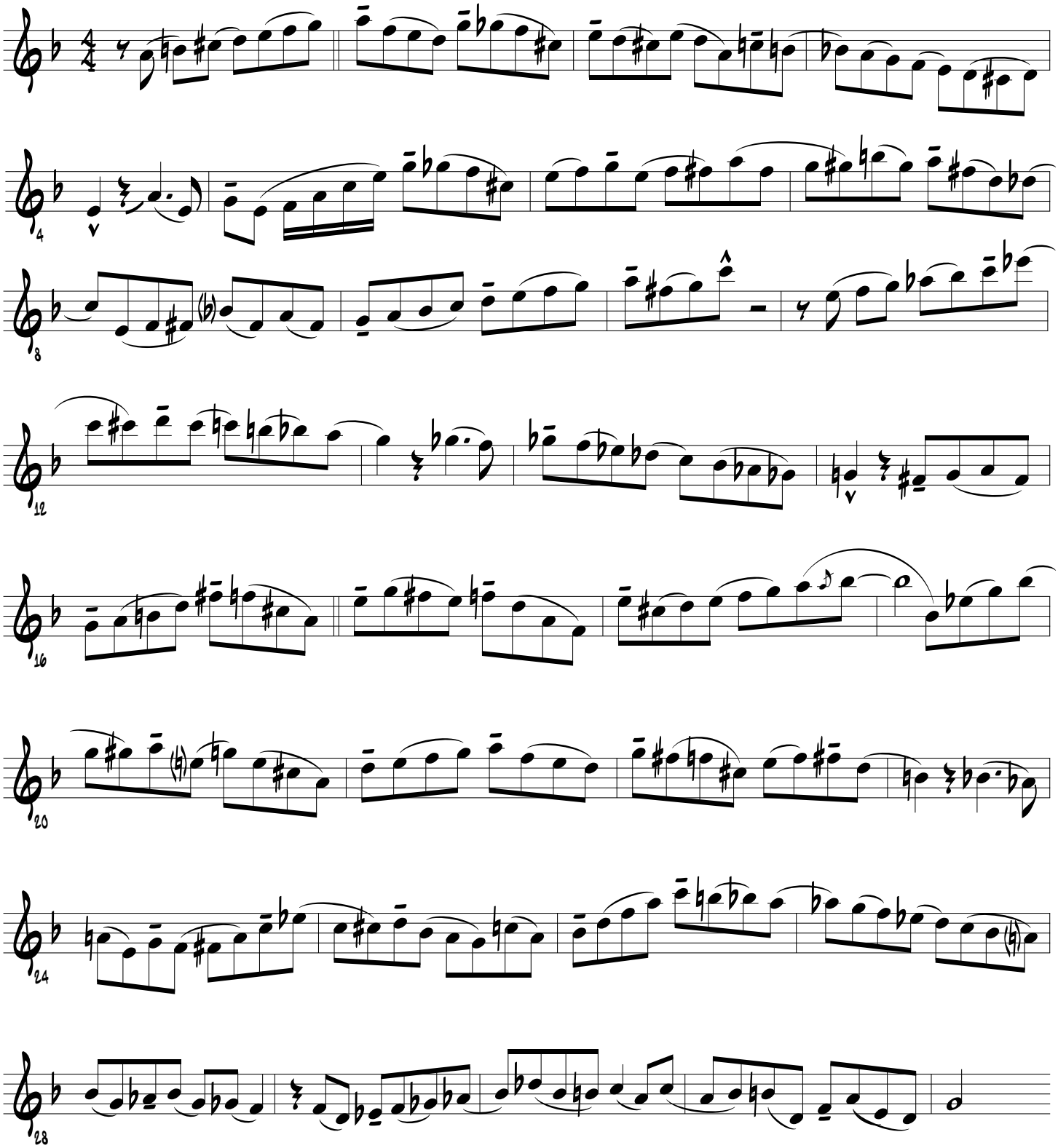
MINORITY

CANNONBALL ADDERLEY SOLO

TRANSCRIBED BY: MILES OSLAND

♩ = 138

WITH JAZZ PHRASING - WHAT YOU *SHOULD* SEE/PLAY!

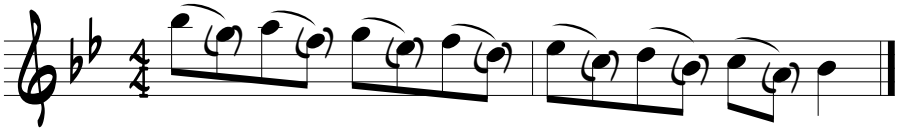


Jazz Eighth Note Phrasing Cells - C

Phrasing by Two's

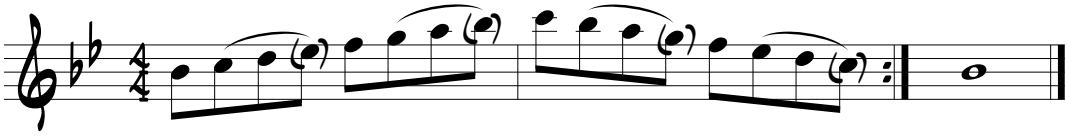
#1 "Basic" Jazz Articulation

#2 "Turnaround" Jazz Articulation



Phrasing by Three's

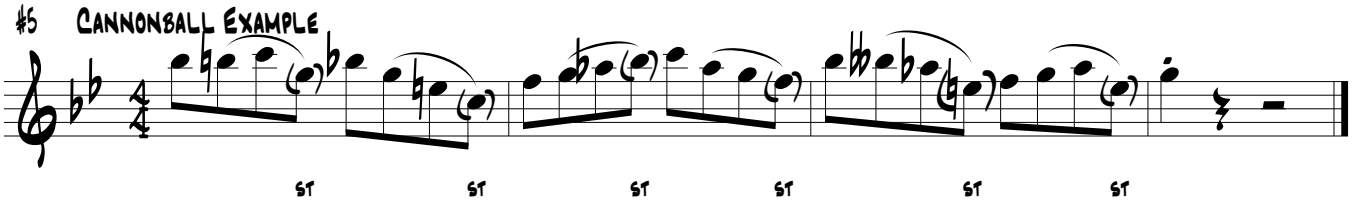
#3 "Cannonball" Jazz Articulation



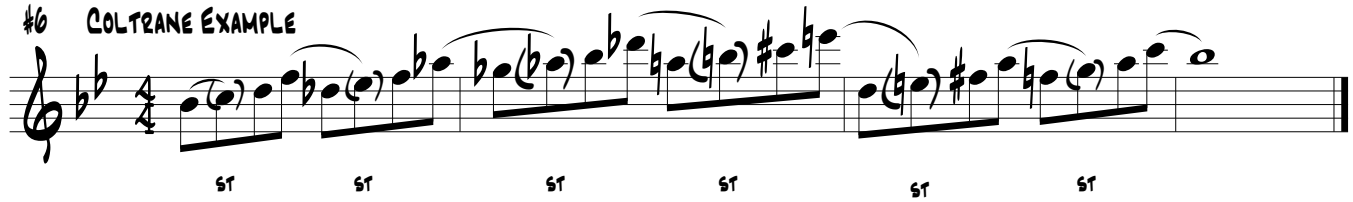
#4 "Coltrane" Jazz Articulation

Playing Examples

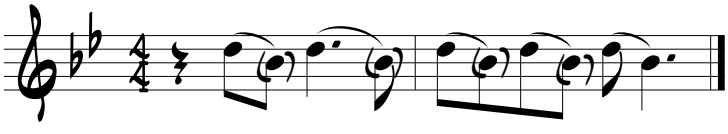
#5 Cannonball Example



#6 Coltrane Example

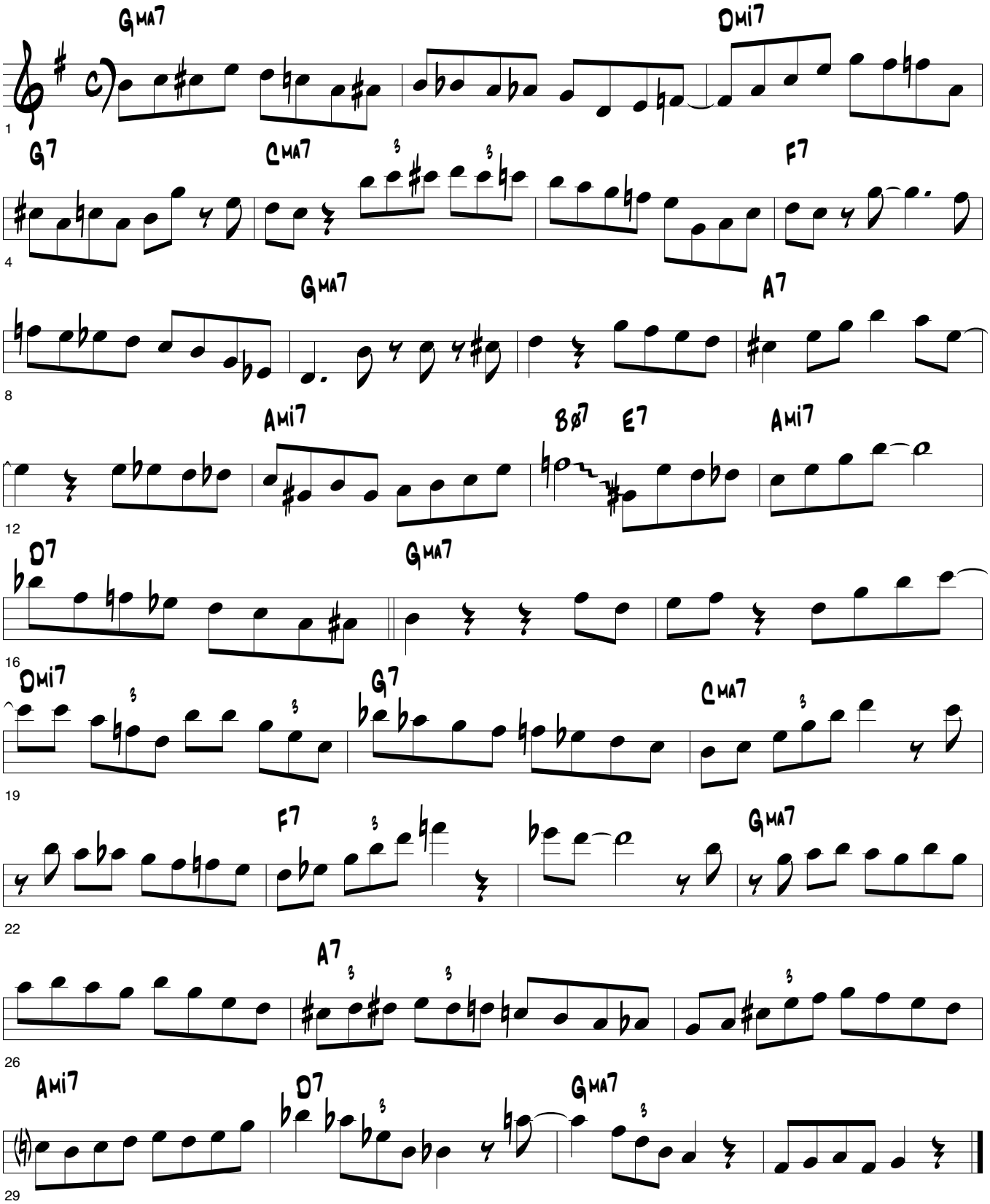


#7 Subtongue Exercise

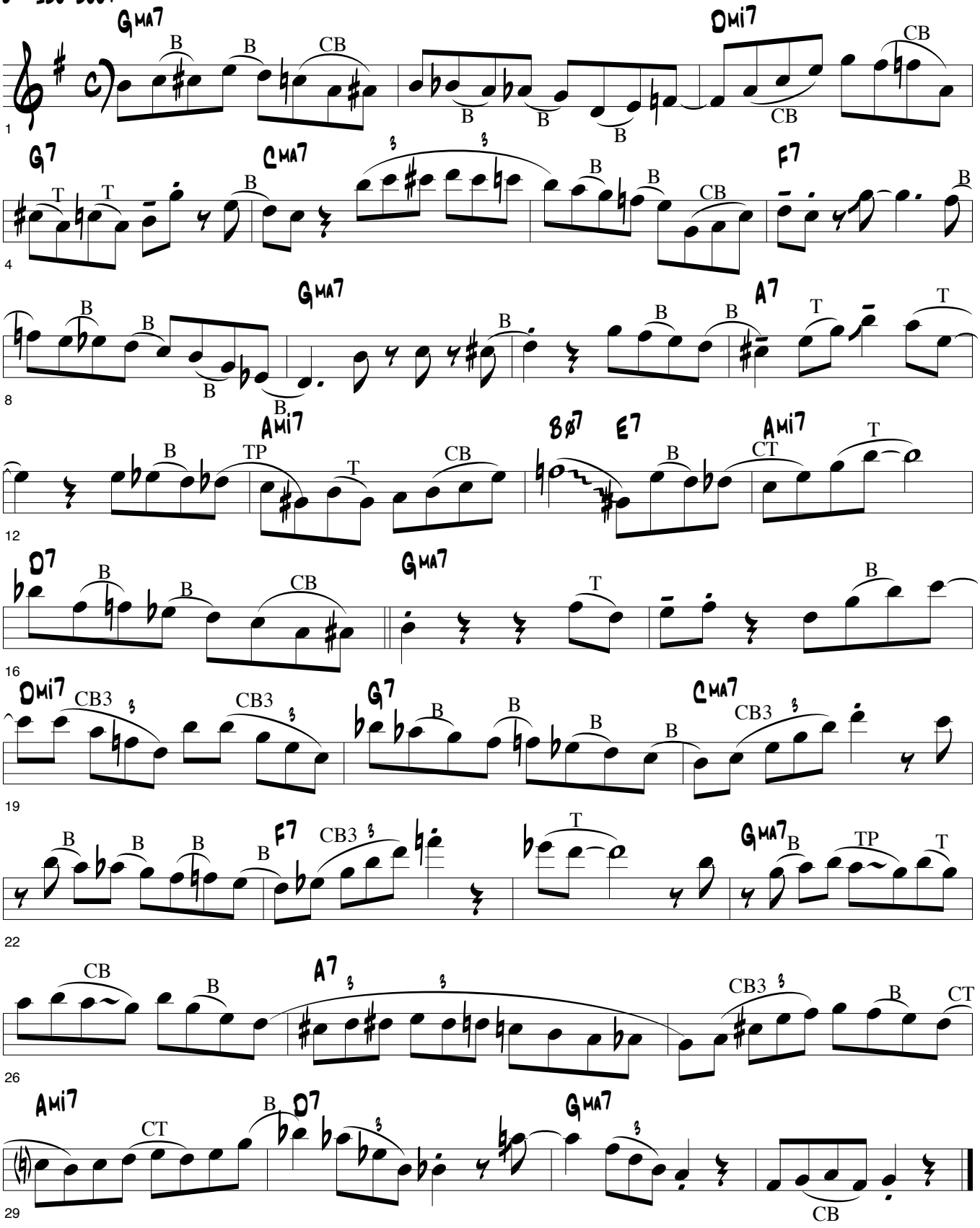


ARTICULATION ETUDE

♩ = 120-200+



ARTICULATION ETUDE - KEY

B=Basic, T=Turnaround, CB=Cannonball, CT=Coltrane, TP= Turnaround with a pick-up, CB3=Cannonball with a triplet

♩ = 120-200+