

WORK STATIONS: Worth the Work?

Session Presenters:

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Worth the Work?

Definition of a Work Station

An area within the classroom where students work alone or interact with others using instructional materials to explore and expand their learning.

Worth the Work?

Emphasis on
meaningful practice
through *hands on learning*
to engage all students.

Source: Literacy Workstations: Making Centers Work by Debbie Diller

Worth the Work?

**How does research support
work stations as a best practice?**

Worth the Work?

According to Eric Jensen in his book, *Teaching with the Brain in Mind*, teachers should

- provide choices
- make learning relevant and personal
- make learning engaging (emotional, physical and energetic)
- provide a rich balance of novelty and ritual.

A change in location is one of the easiest ways to engage the brain!

Worth the Work?

“The cultivation of independence and active learning allows students to develop metacognitive skills that help them to frame, tackle, and solve problems: evaluate and improve their own work: and guide their learning processes in productive ways.”

Darling-Hammond, Linda (2010). They're Number One. Rethinking Schools, Volume 24, No. 4.

Characteristics of Work Stations

- All students participate
- Students own responsibility for their learning
- Differentiation
- Improved student behavior
- Internalized skills because of opportunities to practice a task

Why Would I Use Work Stations?

- Addressing music standards
- Addressing academic standards
- Engagement – ADHD, Autistic, Focus issues, hard to manage students
- Differentiation
- Skill development

What Should I Know About Developing Work Stations?

- Teacher modeling
- Ensure independent learning
- Differentiation keeps students engaged
- Establish clear expectations & procedures
- Begin your planning by thinking about the standards you want to address...and THEN plan your work stations.

What Resources Can Help Me Learn About Work Stations?

- Literacy Work Stations: Making Centers Work by Debbie Diller
- Practice with Purpose: Literacy Work Stations for Grades 3-6 by Debbie Diller
- Music Mind Games by Michico Yurko

Students Engaged in Work Stations



GONE FISHING!



Students Engaged in Work Stations



Playing Rhythm
Concentration

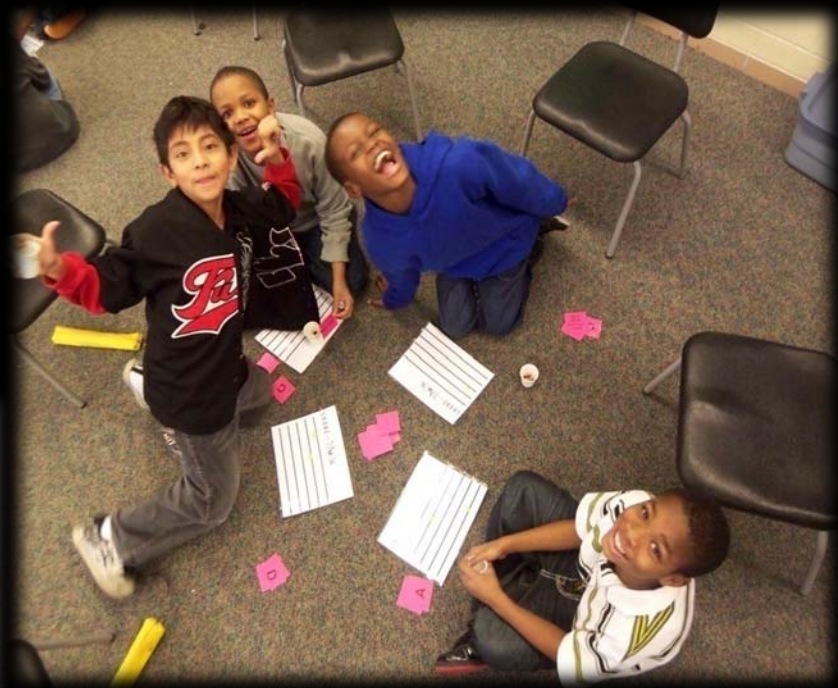
Students Engaged in Work Stations



Rhythm Writers Work Station



Students Engaged in Work Stations



Skittle Staff Game

Students Engaged in Work Stations

Reading Work Station



Students Engaged in Work Stations

Fishing Work Station



Students Engaged in Work Stations



Game
Work
Stations



Work Stations: In Action



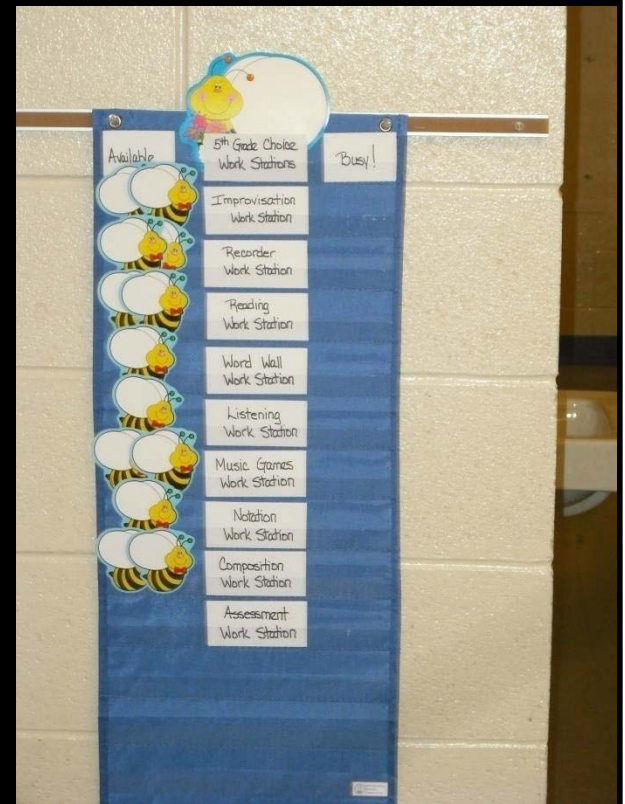
Work Stations: Modeling

An example: Rhythm Writers

Work Stations: Management

Grouping Students

Student Choice
(Busy Bee Example)



Work Stations: Management

Grouping Students

Teacher Choice

- Riser Groups & Riser Captains
- Teams (Team HS Musical, Camp Rock, etc.)

Work Stations: Piano Unit

4 Work Stations

- Keyboards
 - What's That Name? (game)
- Alphabet Snakes (reference Yurko's book)
 - Reading (piano fact finding)

10 minutes per station; triangle sounds to indicate time to clean up; then rotate.

Work Stations: Music Literacy

Rhythm Writers

Fishing Game

File Folder Games

Music Macrame

Rhythm Concentration

Rhythm Dice Games (by Lil Traquair and Denise Gagne Publisher:

Theme and Variations ISBN: 1-894096-97-5 2004 www.musicplay.ca)

Work Stations: Additional Ideas

Listening Work Stations

Word Work Stations

Scrabble Babble, Word Searches

Passport Work Stations

Instrumental Work Stations (recorder, strings,
keyboard)

Work Stations: Final Thoughts

Importance of Preparation

Cumulative Effect on Learning/Procedures

**Are Work Stations
Worth the Work?**

ABSOLUTELY!

Additional Resources

Visit [teacherspayteachers.com](https://www.teacherspayteachers.com) and look for 2musicpeeps to download many of the items you've seen today!

QUESTIONS?

How can we help you?

Contact us!

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