



**2009 IMEA/MENC NORTH CENTRAL DIVISION CONVENTION
INDIANA CONVENTION CENTER, INDIANAPOLIS
JANUARY 22-24, 2009 (confirmed)
CALL FOR SESSION PROPOSALS**

In January 2009 the Indiana Music Educators Association will host the MENC North Central Division convention in conjunction with the annual IMEA Convention. We invite and encourage IMEA members to submit session proposals that address the needs of our profession and feature the best practices of contemporary music education. **Proposals must be submitted to IMEA Convention Chair, Barbara Resch, 3218 Eastbrook Drive, Fort Wayne, IN 46805-1710, by March 1, 2008, in order to be considered.** The Convention Planning committee will screen proposals in mid-March 2008.

All fields are required. Please type or print legibly.

Session title: _____

Description: (75 word maximum) _____

National Standards addressed in this session: _____

Interest area (check one):

- | | | |
|--------------------------------|------------------|-------------------------|
| _____ general interest | _____ choir | _____ band |
| _____ elementary general music | _____ technology | _____ orchestra/strings |
| _____ secondary general music | _____ collegiate | _____ multicultural |

Audio/visual and equipment needs: _____

Presenter information:

Name _____

Address _____

Preferred email address _____

Telephone including area code _____

MENC ID number: _____ Expiration date: _____

Session sponsor, if applicable _____

Biographical information to be used in program book (50-75 words): _____



**2009 IMEA/MENC NORTH CENTRAL DIVISION CONVENTION
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JANUARY 22-24, 2009 (confirmed)
PERFORMANCE APPLICATION**

In January 2009 the Indiana Music Educators Association will host the MENC North Central Division convention in conjunction with the annual IMEA Convention. We invite and encourage IMEA members to submit applications for ensembles to perform at the convention. Guidelines for submission are on the next page. **Applications and audition material must be submitted to 2009 IMEA Convention Chair, Barbara Resch, by March 1, 2008, in order to be considered.**

Ensemble information *All fields are required. Please type or print legibly.*

Name of ensemble _____
School or sponsoring organization _____
School address _____

School phone, including area code _____
Description of ensemble (50 words or less) _____

Could this group be used as a clinic demonstration group during the convention? ___ yes ___ no

Performing area (check one):

___ band ___ choir ___ orchestra/strings ___ jazz ___ folk/ethnic

Performing level (check one):

___ elementary ___ middle school ___ high school ___ college/university
___ professional/community ___ other

Director information *All fields are required. Please type or print legibly.*

Name _____
Title _____
Preferred mailing address _____

Preferred email address _____
Preferred telephone for contacts, including area code _____
MENC ID number _____ Expiration date _____
Biographical information to be used in program book (50-75 words): _____

Director signature **date**

Administrator signature **date**



Guidelines:

1. Each group's application must be accompanied by a new, high quality audiocassette or CD.
2. The name of the group must appear on the outer case, not on the media itself.
3. The recording must include three contrasting pieces that were performed within the past twelve months and are representative of the group's repertoire and ability.
4. Titles and composers of the selections should be included on the CD or cassette. Identify the track or tape location of each selection and allow clear separations between the pieces.
5. Directors must be members of MENC at the time of application submission and performance.
6. Submission of a completed application implies that the group will appear, if chosen, and has the unqualified support of the administration of their school or college, including necessary financial support. IMEA is not responsible for any housing, travel or meal expenses for the group.
7. IMEA Policy states the following about students chosen for All-State groups whose school ensemble is also performing at the convention:
 - a. Any student who is selected to participate in an All-State or Honor group shall be excused from the All-State rehearsal to perform with an ensemble from his/her school at the convention.
 - b. No student shall participate in more than one All-State or Honor group each year.
 - c. Failure to comply could result in the loss of rehearsal space, performance space, and/or any other financial support from IMEA (for the sponsoring organization.) Final authority regarding this policy rests with the IMEA Executive Committee.
8. Selection will be made by the Convention Planning Committee and the Convention Chair in mid-March 2008. Selection will be determined by quality of performance, but the necessity of a well-balanced program and geographical representation from the Division will be taken into consideration.
9. Recordings will not be returned.
10. Recordings must be received by **Barbara Resch, 2009 IMEA Convention Chair, 3218 Eastbrook Drive, Fort Wayne, IN 46805-1710, by March 1, 2008, in order to be considered.**