

# IMEA Convention Schedule – January 22-23, 2010

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TIME	CC Wabash Ballroom	CC 500 Ballroom	CC 101-102	CC 104-106	CC 107-110	CC 120-121	CC 123-124
Friday 8:30 AM		Todd Guy: Musical and Non-musical Concerns of the Choral Conductor <b>DEMO</b> Indiana Wesleyan University Chorale			<b>READING</b> Greg Gilpin: Getting into Treble! Unison and Two-Part Chorals that Inspire		
Friday 10:00AM	General Session	General Session Variations on a Theme Fran Kick: Keynote North Central Northernaires, Euclid Quartet	General Session	General Session	General Session	General Session	General Session
Friday 11:30 AM		<b>PERFORMANCE</b> Indiana Wesleyan University Chorale	Diane Zuber: Keys to Unlocking Creativity and Xylophone Ensemble Performance in Elementary Music	Matt Murdock: Extracted Jazz Vocabulary, Composition, and Improvisation <b>DEMO</b> Trevecca Jazz Combo	IMEA Non-Competitive Festival Demonstration <b>DEMO</b> Shelbyville HS Wind Ensemble	Kimberly Inks & Kathleen Jacobikarna: Finding their Voices: Exploring Vocal Timbres through Children's Literature	Brenda Brenner: From "Poof" to Portato: A Sequence of Bow Strokes for Heterogeneous String Classes <b>DEMO</b> IU String Academy Chamber Ensemble
Friday 1:00 PM	<b>PERFORMANCE</b> Indiana Junior All-State Band		Pamela Pierson: Extreme Makeover: Classroom Edition	Sally Albrecht: Kids on the Move! Adding Movement to Your Choral Program	Choral Reading Session <b>DEMO</b> Ball State University Chamber Choir	Mike McBride & Andrew Himelick: All Hands On! Drumming in K-8 <b>DEMO</b> Forrest Glen World Percussion Ensemble & Towne Meadow Drumming Ensemble	Kristin Turner: Assessment Techniques Orchestra Performance Classes: A Practical Guide
Friday 2:30 PM	<b>PERFORMANCE</b> CBDNA Intercollegiate Honor Band and IBA Reading Session	<b>PERFORMANCE</b> IMEA Children's and Middle School Honor Choirs		Tom Caneva: Leadership from the Podium			Corrine Imboden: Now we Begin <b>DEMO</b> Eastwood Middle School 6 <sup>th</sup> Grade Violin and Viola Class
Friday 4:00 PM		<b>PERFORMANCE</b> Euclid Quartet and University of Evansville University Choir	Michelle Barnes: Modal Mania: Using Medieval Modes to Engage Students in the General Music Classroom	Amy Hourigan: Teaching Music to Children in Self-Contained Special Education Classrooms	<b>PERFORMANCE</b> Penn High School Jazz Ensemble	Greg Gilpin: Producing the Reproducibles! How to Present Big Time Musicals with a Small Time Budget	Paige's Music: HELP!?! Emergency String Repair
Friday 5:30 PM	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS
Friday 8:00 PM	<b>HEADLINER CONCERT</b>	<b>HEADLINER CONCERT</b> United States Army Field Band Jazz Ambassadors	<b>HEADLINER CONCERT</b>	<b>HEADLINER CONCERT</b>	<b>HEADLINER CONCERT</b>	<b>HEADLINER CONCERT</b>	<b>HEADLINER CONCERT</b>
Saturday 8:30 AM	<b>PERFORMANCE</b> University of Indianapolis Symphonic Wind Ensemble		Jim Tinter: Teaching Children to Play Jazz on the Soprano Recorder	Andy Kistner: ICDA Elementary and Junior High Choral Reading Session		Greg Gilpin: <b>RISE UP AND SING!</b> Presenting Musical Excitement in Limited Performance Areas	Bob Phillips: Re-energizing the Beginning String Classroom: Many Roads to Success
Saturday 10:00 AM	<b>PERFORMANCE</b> Southern Indiana Wind Ensemble	<b>PERFORMANCE</b> Logansport Children's Choir Chamber Choir and Broad Ripple Golden Singers	Mary Ann Fritz: Share the Wealth – Teacher to Teacher	Sally Albrecht: CHILDREN OF THE WORLD: A Two-part Choral Exploration	Bob Phillips: IMEA Non-Competitive Festival Demonstration <b>DEMO</b> Floyd Central HS Orchestra	Lauren Southard: Early Childhood Music, Movement, and Management	Joyce Dubach: Do You Hear What I Hear?
Saturday 11:30 AM	Robert Sheldon: The Music of Robert Sheldon <b>DEMO</b> Lawrence Central HS Wind Ensemble		Susan Lough: Passport to Music	Angela Hampton: ICDA High School Choral Reading Session	Chad Nicholson: IMEA Non-Competitive Festival Demonstration <b>DEMO</b> Fall Creek Valley MS Wind Ensemble	Randall Jamrok: Lessons from India	Elisabeth Ohly-Davis: Recruiting Roundtable for String Teachers
Saturday 1:00 PM		<b>PERFORMANCE</b> IMEA Honor Band	Kimberly Inks: Assessment Strategies for the General Music Classroom			Sarah Hassler: Creative Movement in the Elementary Classroom	Amanda Cornet: Analysis of Beginning String Teaching Methods Books
Saturday 2:30 PM	<b>PERFORMANCE</b> Indiana All-State Orchestra		Michelle Barnes: What a Great Idea...BUT Does It Really Work with Kids? <b>DEMO</b> Fall Creek Valley Grade 8 World Percussion Ensemble		<b>PERFORMANCE</b> Indiana All-State Marimba and Percussion Ensemble	Jim Tinter: Make your Recorder Sing, Swing, and Rock and Roll	Marcia Neel, Eric Berger, Rich Wagoner: Tips for Successfully Recruiting and Retaining Instrumental Students
Saturday 4:00 PM		<b>PERFORMANCE</b> Indiana All-State Choir					

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TIME	CC 208-209	Exhibit Hall C	Westin Capitol Ballroom	Westin Council	Westin Cameral	Westin Congress I	Westin Congress II
Friday 8:30 AM	Robert Sheldon: Writing Music for Winds and Percussion					Sam Fritz: Getting Started with SmartMusic's Gradebook (Impact)	
Friday 10:00 AM	General Session	General Session	General Session	General Session	General Session	General Session	General Session
Friday 11:30 AM	<b>READING</b> Greg Gilpin: Let the Men Sing! Powerful, Inspiring, and Entertaining Chorals for the Men in Your Life			Robert Sheldon: Preparing Your Band for Expressive Performance	Brenda Clark: Classroom Management 101: Practical Tips for Practicing Teachers	Sam Fritz: Using SmartMusic and Gradebook (Impact) to Manage a District-Level Honor Ensemble	Katherine Punwar: General Music Curriculum, Technology, Assessment All in One Awesome Package
Friday 1:00 PM	Harry Miedema: Approaches to Improvisation Based on Tunes <b>DEMO</b> UIndy Jazz Combo			Timothy Yontz: What Do My School Administrators REALLY Expect of Me?		Lisa Sullivan: Create A Website for the Elementary Music Classroom	
Friday 2:30 PM	Craig Alberty: LITTLE BIG BANDS		<b>PERFORMANCE</b> IMEA All-State Vocal and Instrumental Jazz Ensembles	John Scheib: Enhancing Enjoyment in Your Employment	Penny Dimmick: Teamwork in Student Teaching: The Key to Success	Tom Johnson: Creating Assessable SmartMusic Files in Finale 2010	Katherine Punwar: Yamaha Music in Education: Advanced Training and Q & A for Current Users
Friday 4:00 PM	Duane Karna: Symbols for Sounds: The Use of the IPA in the Choral Rehearsal					Stephen Pratt: Wisdom from the Podium: A Panel Discussion with Brant Karrick, J. Stephen Moore, John Ross, and Frank Wickes	Kimberly Inks & Scott Inks: Implementing Marketing Strategies to Help Your Music Program Survive a Budget Cut
Friday 5:30 PM	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS	UNIVERSITY RECEPTIONS
Friday 8:00 PM	HEADLINER CONCERT	HEADLINER CONCERT	HEADLINER CONCERT	HEADLINER CONCERT	HEADLINER CONCERT	HEADLINER CONCERT	HEADLINER CONCERT
Saturday 8:30 AM	J. Steven Moore: Expressive Conducting Techniques		Sergeants First Class Jeff Adams & Todd Harrison From Clueless to Clued-in: Contemporary Styles for Jazz Ensembles	Sarah Hassler, Janene Krent, Rebecca Risser: The Voice: Teacher, Conductor, Singer, Student		Gena Hastings: Using Microsoft PowerPoint in the Elementary Classroom	
Saturday 10:00 AM		John Scheib: Research Poster Session	<b>PERFORMANCE</b> Brownsburg High School Jazz Ensemble	Kevin Gerrity: Generative Thematic Units	J. Steven Moore: Effective Conducting Techniques for the Beginning Conductor		Tom Johnson: Using Finale in Music Education
Saturday 11:30 AM	Matt Pivec: It's Not Just Scales and Chords <b>DEMO</b> Butler University Jazz Combo		<b>PERFORMANCE</b> Valparaiso University Handbell Choir	Regina Carlow: Journals Not Jingles: Helping ELL Students Succeed in the Music Classroom		Wayne Shipe: You're Not Too Old to Play with Technology	Katherine Punwar: General Music Curriculum, Technology, Assessment All in One Awesome Package
Saturday 1:00 PM	Patricia Kennedy: So You Want to Start a Jazz Choir: How to Get Started			Ryan Hourigan: Behavior Management with Children with Special Needs	Chris Lessly: Lights, Camera, Action		
Saturday 2:30 PM							
Saturday 4:00 PM							Dan Acheson & Howard Weinstein: Developing Quality Marching Band Staff