

DATED MATERIAL-REVIEW AT ONCE

FOLLOWING:

2011 CIRCLE THE STATE WITH SONG FESTIVAL REGISTRATION & INFORMATION

2011 IMEA ALL-STATE CHILDREN'S HONOR CHOIR AUDITION INFORMATION

2011 IMEA ALL-STATE M.S./JUNIOR HIGH HONOR CHOIR AUDITION INFORMATION

2011 CSWS ELEMENTARY & MIDDLE SCHOOL/JUNIOR HIGH REPERTOIRE

PLEASE READ ALL INFORMATION CAREFULLY

**OCTOBER 22, 2010-DEADLINE FOR SUBMISSION OF ALL CSWS REGISTRATIONS,
FINANCIAL SCHOLARSHIP APPLICATIONS, HONOR CHOIR ENTRIES & AUDITION
CDs/TAPES**

**2011 IMEA CIRCLE THE STAE WITH SONG FESTIVALS
SEPTEMBER 2010 FALL INFORMATION**

TO: ALL ELEMENTARY & MIDDLE/JUNIOR HIGH MUSIC EDUCATORS

FROM: Betty Martens, CSWS STATE CHAIRPERSON

RE: 22nd ANNUAL CIRCLE THE STATE WITH SONG FESTIVALS

WHAT: **Indiana Music Educators Association-sponsored Children's Choral Festivals at 12 sites around the state.** Each site will invite one elementary clinician to work with grades 4, 5, and 6 (**unchanged voices**) and one middle school/junior high clinician to work with grades 6, 7, and 8. Ninth grade students may participate only if they are students in a junior high school.

HOW: The music teacher(s) in each school may bring the following **total** numbers of students according to **their school's population in grades four through eight** (housed in one building). **Example:** If your school has only fourth and fifth grade, and your total population in **those grades** is 376, twenty students from your school may participate. **This is PER SCHOOL, NOT PER TEACHER.** This also applies to MS/Junior High schools housing grades 6-8. Do NOT register more than this guide indicates until you contact and receive permission to do so from your area CSWS coordinator. Please note on the registration form, however, that there is a spot for you to respond if you have more students you would like to bring. **Balanced voicing is a MUST!** Registrations MAY be rejected if balanced voicings are not submitted. Middle school must choose balanced SAB voicing. MIDDLE SCHOOL TEACHERS: BEFORE YOU REGISTER STUDENTS, contact your area coordinator if you can only send SA voicings to be given the number you will be allowed to send. This will vary at each site due to the number of changed voices.

1-100=	10 students	101-200=	16 students
201-400=	20 students	401-600=	24 students
601-800=	32 students	801+=	40 students

****Students will be accepted until the 10/22 deadline or 500 students whichever comes first.**

PRIVATE STUDIO TEACHERS & TEACHERS OF COMMUNITY CHOIRS MAY SPONSOR STUDENT ONLY IF THE STUDENT'S SCHOOL DOES NOT PARTICIPATE IN CIRCLE THE STATE WITH SONG. Under these circumstances, the conductor or private teacher would be responsible for preparing the student and supervising the student at the festival. The name of the school where the student is currently enrolled MUST be identified during the registration process.

STUDENTS MUST:

1. Sing on pitch consistently.
2. Maintain musical part independently.
3. Spend extra time **LEARNING and MEMORIZING MUSIC BEFORE THE FESTIVAL.**
4. Exhibit **SELF-DISCIPLINE.**
5. Sing in the treble vocal range for Elementary Festivals and in the appropriate vocal range for the Middle School/ Junior High Festivals. This may include boy's unchanged voices on soprano or alto parts.
6. Music teachers are **expected** to accompany their students **and provide one chaperone for every 10 students.**

WHERE: There will be 12 different sites for Circle the State with Song. Both elementary and middle/junior high choirs will be rehearsing simultaneously with different clinicians in different places at the same site. If there is a conflict or travel problem that would affect your school's participation in the festival, please contact the area coordinator in **your area** to arrange a transfer to participate at a different site.

SITE TRANSFERS: Should your school transfer to a different site, your Honor Choir students will be selected through their **HOME area.** You will need to send the Honor Choir audition to your HOME area coordinator, with a hard copy of your CSWS registration for the area you will be attending.

WHY: IMEA designed CIRCLE THE STATE WITH SONG to provide the extraordinary young singers of Indiana with an exciting choral experience. Students have the opportunity to work with leading clinicians while preparing quality choral literature. By joining other motivated singers from their area, they present an outstanding program. Music teachers also have the chance to observe clinicians and share vocal pedagogy with their colleagues. Each CIRCLE THE STATE WITH SONG festival is certain to be a day of exceptional musical growth for both students and teachers.

PLEASE READ ALL INSTRUCTIONS CAREFULLY & NOTE ALL DEADLINES

Enclosed in this document are instructions about how to participate in the **2011 IMEA CSWS Festivals** and the **IMEA Honor Choirs**

SEND YOUR PRINTED, ELECTRONIC CIRCLE THE STATE REGISTRATION FORM & PAYMENT VIA USPS DIRECTLY TO THE IMEA OFFICE

HONOR CHOIR FORMS ARE TO BE MAILED TO YOUR AREA COORDINATOR

(See exception to this in "HOW" and "WHERE" sections on page 1.)

IMPORTANT REMINDERS

1. Music-to be bought, taught, memorized by individual schools; a practice CD will be provided. Teachers MUST check the student's mastery of the music **before** the festival. ***Inform students that if the music isn't learned before the day of the festival, they cannot attend CSWS and that their money will not be refunded.***
2. Registration fee-\$25.00-**non-refundable**; financial aid scholarship available (see online form). Fee includes the CSWS T-shirt to be worn the day of the festival.
3. Students will need to bring a sack lunch for the festival day.
4. If a public school does not participate in CSWS, students may be sponsored by a civic or community choir or a private studio. (The private teacher or conductor would be responsible for preparing and chaperoning students.)
5. Entries should include the registration form and one school check for all entries to be made out to: Indiana Music Educator's Association for the full amount.
6. Some festival areas distribute tickets prior to the concerts and many have tickets available at the door at concert time. Ticket information and availability for each festival site will come from the area coordinator.
7. Audio tapes/CDs, videotapes, and photographs of the festival performance will be available for purchase.
8. Chaperones/teachers should provide one adult chaperone for every 10 participating students.

For honor choir auditions, mail elementary & middle school entries separately. Different coordinators handle each age group. The names and addresses of your elementary and middle school coordinators are posted on the IMEA website at <http://www.imeamusic.org> under "Circle the State With Song," State Information.

DEADLINES (postmarked) for both elementary and middle school entries Circle the State with Song, Scholarship applications, & Honor Choir registration are done electronically at www.imeamusic.org; audition tapes/CDs are sent to your local area coordinator

***All-State entries and CDs/tapes-October 22, 2010 - mail to your area coordinator**

(If you are attending a CSWS outside your "home" area, contact your "home" area coordinator and send the All-State entry to your "home" coordinator.)

***Area festival registrations: Online registration ends October 22, 2010 - mail payment & printout of CSWS registration form to IMEA Executive Office, 100 East Thompson Road, Indianapolis, IN 46227.**

***Financial Aid/Scholarship forms: Teachers should submit to their local area CSWS Coordinator no later than October 22, 2010!**

Listed on the following page is the repertoire for the 2010 IMEA Elementary & Middle School Circle the State With Song festivals. Prices are given where possible, but are subject to change. All festival music-including Children's Honor Choir and Middle School Honor Choir-may be purchased from your favorite music supplier.

2011 IMEA Elementary Circle the State With Song titles:

ELIJAH AND JOSHUA – Sally K. Albrecht; 2-part, Alfred, \$1.75

AMERICA, OF THEE I SING! – Mary Donnelly and George L.O. Strid, 2-part, Alfred, \$1.65

SING TO THE LORD A NEW SONG – Sonja Poorman, 2-part with descant, Belwin Mills/Warner Bros, GCMR 03501, \$2.25

DORMI, DORMI – arr. Mary Goetze, unison, Boosey Hawkes, 48003968, \$1.80

GALOP – arr. Berg, unison, Pavane Publisher, 08301802, \$2.35

JOURNEY – arr. Joseph Martin, 2-part, Shawnee Press, 35011674, \$1.80

BLESSING (Combined)* - Katie Moran Birt, SSA for separate elementary and middle school concerts
SAB for combined concerts, Curtis Music Press, C8614, \$1.75

2011 IMEA Middle School/Junior High Circle the State With Song titles:

THE TIGER –Porterfield, 3-part mixed, Alfred, SV9154, \$1.65

ARIRANG – Poorman, 3-pt mixed, Alfred, 20134, \$1.75

THREE CONTEMPORARY LATIN SETTINGS – Jerry Estes, 3-part mixed, Shawnee Press, 35023371, \$2.50

SEIZE THE DAY – arr. Emerson, SAB, Hal Leonard, \$1.90

WHAT IF I NEVER SPEED? – Dowland/Robinson, 3-part mixed, Carl Fischer, CM8720, \$1.65

SING FOR JOY! – Handel/Spvacek, 3-part mixed, Lorenz/Heritage, 15-1585H, \$1.85

BLESSING (Combined)* - Katie Moran Birt, SSA for separate elementary and middle school concerts
SAB for combined concerts, Curtis Music Press, C8614, \$1.75

2011 Circle the State with Song Information

Mission Statement

The Indiana Music Educators Association's Mission is to support and advance music education in Indiana by representing the united interest of music educators and students and by providing professional leadership and service in music education to enhance the arts in the schools.

Objectives

In 1989 the Indiana Music Educators Association initiated and sponsored a children's choral festival called "Circle the State with Song." This statewide festival was organized for the following purposes:

- To provide students with an exciting and quality choral performance with other students from their area;
- To provide an opportunity for music honor students who are ready for more challenging music to work with guest choral clinicians;
- To provide music teachers an opportunity to observe and learn from the clinician working with the students, plus to share and discuss vocal pedagogy with other teachers;
- To sing quality children's choral repertoire;
- To provide a source of income for IMEA in its goal to support quality music education for all students in Indiana.

Opportunities for Growth

IMEA views Circle the State with Song (CSWS) as an integral part of our projects and is proactive its support of CSWS. We encourage elementary and middle school music educators from all schools across the state to be involved. State Chairs and Area Coordinators will make every reasonable attempt to expand the number of schools participating in each area.

History

The "Circle the State with Song" choral festival began as a program for elementary students from grades 4, 5, and 6. The festivals were held at seven different sites throughout Indiana during the month of February, 1989. In 1991 the Indiana Music Educators Association expanded "Circle the State with Song" to include junior high/middle school students from grades 6-9. An additional outgrowth of the CSWS festival is the IMEA All-State Children's Honor Choir, which began in 1992; the IMEA All-State Middle School Honor Choir as added a few years later. Each of the Honor Choirs is a select group of approximately 140 singers chosen by audition tape and teacher's recommendation. After two days of rehearsal, the Honor Choirs are featured guest performers at the Indiana Music Educators Association State Convention in Indianapolis. In 1992, the IMEA All-State Children's Honor Choir was selected to perform at the MENC National In-Service Conference in New Orleans, Louisiana.

General Information

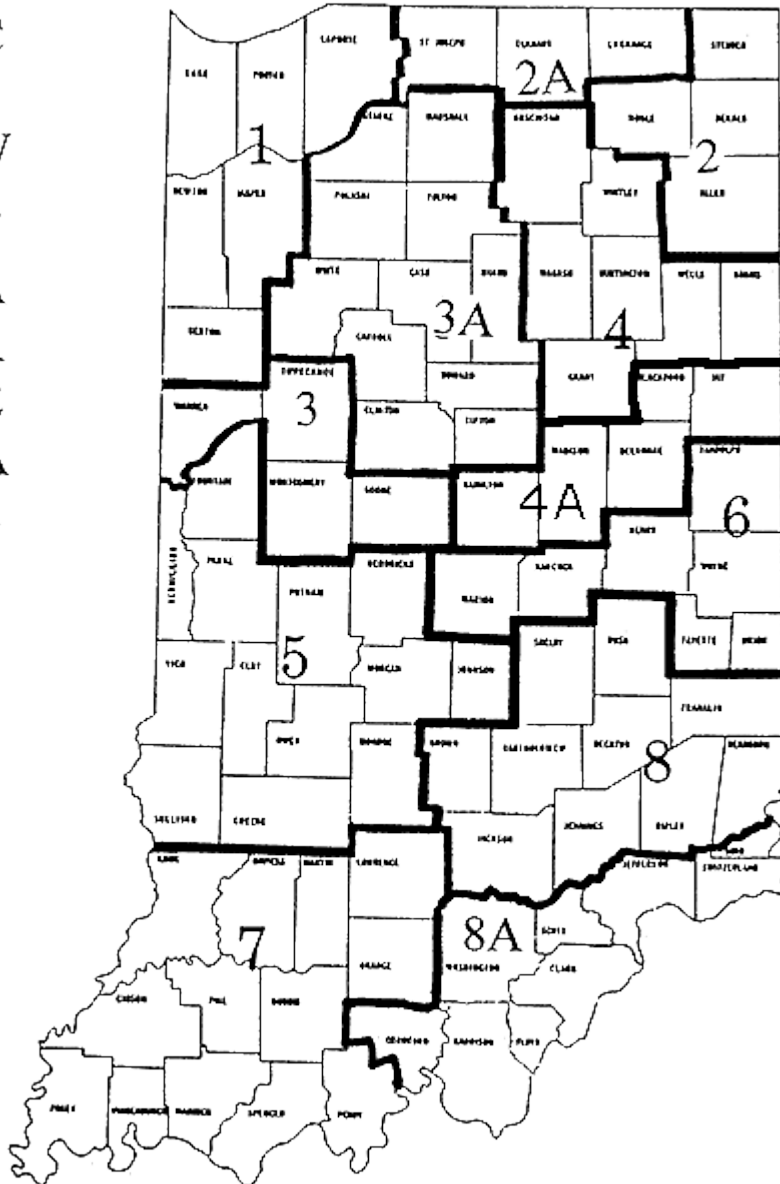
Each of the 12 sites that hosted the 2008 Circle the State with Song festivals included both elementary and junior high/middle school choirs. Participation in the festivals has grown each year, with more than 5,000 students annually taking part in "Circle the State with Song."

An outgrowth of the CSWS festivals is the commitment of IMEA to further the cause of good choral music. IMEA has commissioned seven pieces of choral music for CSWS festival choirs.

Circle The State With Song

Areas for Circle the State With Song

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2011 IMEA CHILDREN'S and MIDDLE SCHOOL/JUNIOR HIGH ALL-STATE HONOR CHOIR INFORMATION

Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 140 singers each. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the **IMEA STATE CONVENTION, JANUARY 20-21, 2011** at the Grand Wayne Convention Center, Ft. Wayne, IN.

The 2011 fee for this choral experience will be \$125 for students in the Elementary Choir. This fee includes four meals, All-State music, rehearsal CD, and an overnight stay at the Hilton Hotel in downtown Ft. Wayne. The cost is \$135 for students in the Middle School Choir. This fee includes four meals, All-State music, rehearsal CD, and an overnight stay at the Marriott Hotel in downtown Ft. Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost.

All directors who submit auditions MUST be members of MENC/IMEA for an audition tape to be considered. Students of non-member teachers who submit auditions for consideration will be rejected. **Remember:** A student may be enrolled by a private studio or community choir director ONLY if the student's school does not participate in the Circle the State with Song festivals. The name of the school where the students is enrolled **MUST** be identified during the registration process.

Teachers may submit **NO MORE THAN EIGHT** auditions per school, regardless of the grade configuration. **Please be selective.** These auditions and accompanying application must be sent to your local AREA COORDINATOR by October 22, 2010. Teachers are asked to confirm that the auditioning student(s) will be available on Thursday and Friday, January 20 and 21, 2011, **before** submitting the application and audition. Teachers are also asked to submit students who understand that rooming changes **WILL NOT BE MADE AFTER THEIR REGISTRATION IS COMPLETE.**

Final selection will be made by the CSWS Committee in mid-November, 2010. Students and teachers will be notified of the decision no later than the third week in November, 2010. A separate rehearsal CD for honor choir will be sent to each participating singer along with the honor choir repertoire.

Teachers will need to monitor the progress of honor choir singers from their school. **TEACHERS, please make sure your selected students do this: ONCE SELECTED, STUDENTS (or their parent) WILL BE RESPONSIBLE TO GO ONLINE (web link will be provided in the selection letter your students receive) AND COMPLETE THE REGISTRATION PROCESS. NO ROOMING CHANGES WILL BE ALLOWED AFTER REGISTRATION IS COMPLETE.**

Please read carefully and follow the instructions and meet the deadlines as stated in the audition process. **FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.**

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.

**2011 IMEA ALL-STATE HONOR CHOIR AUDITION FORM
DEADLINE: OCTOBER 22, 2010 (Send to Local CSWS Area Coordinator)**

This portion to be filled out by teacher:

Check choir level of audition: Elementary Middle School

Circle Your Area #: 1 2 2A 3 3A 4 4A 5 6 7 8 8A

Circle Voice Part: ELEMENTARY Soprano I Soprano II Alto I Alto II

MIDDLE SCHOOL Soprano Alto Tenor Bass

Please read the entire procedure before beginning the audition. ALL ITEMS MAY BE REHEARSED.
Each audition should be recorded on a **NEW Cassette or CD. Either is acceptable.**
Please label each tape or CD (not just the case) with the student's name, part, school name, and IMEA Area #.

Please type or print carefully in the blanks below. We MUST have a readable and complete address.

To be filled out by parent:

Student Name _____

Student Grade & Age _____

Student Address _____

Student City/ZIP _____

Student Phone_(____)_____

To be filled out by teacher:

Teacher Name _____

Teacher MENC ID# _____
(you must have a valid ID number written here)

Teacher HOME Address _____

Teacher City/ZIP _____

Teacher HOME Phone_(____)_____

Teacher Email _____

T-SHIRT SIZE: (circle one) youth medium, youth large, adult small, adult medium, adult large, adult x-large, adult xx-large
Teacher: make sure the student's listed CSWS and Honor Choir t-shirt are the same size.

To be filled out by teacher: School Name _____

School Address, City, Zip _____

School Phone_(____)_____

We, the undersigned, certify that the above is a student in good standing at the school listed, and is a registered participant in an Area "Circle the State with Song" Festival. The student's signature indicates an agreement, if selected, to prepare the music and to participate in the Honor Choir activities in Ft. Wayne on January 20-21, 2011. The parent agrees to provide transportation to and from Ft. Wayne and to pay the fees for the above student on or before December 8, 2010. Singers who are not registered and whose fees are not paid by December 8, 2010 MAY be replaced by an alternate honor choir singer.

_____ Student Signature	_____ Date
_____ Parent Signature	_____ Date
_____ Teacher Signature	_____ Date

****Optional Teacher Recommendation Space Below or on back of form**

2011 IMEA CHILDREN'S & MIDDLE SCHOOL/JR. HIGH
HONOR CHOIR AUDITION PROCEDURE

Audition Procedure - Read completely before starting the tape!

FROM THIS POINT ON, FOLLOW THE APPROPRIATE AUDITION FORM.

CHILDREN'S HONOR CHOIR AUDITION PROCESS

1. Please say, **This is (student's name).** He/she is auditioning to sing (say voice part).
2. **PREPARED SONG**
 - a. "**Wind on the Hill**" SEE BELOW; MUSIC HAS BEEN COPIED WITH PERMISSION OF BOOSEY & HAWKES.
 - b. Student should sing the vocal line as written with the accompaniment, starting at the first measure 26 and continuing through the last measure on the next page.
 - c. Please have the students perform this at the tempo of **quarter note = 65**

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *f* (forte). The lyrics are "It's fly - - - ing from some - - - where". The middle staff is the right-hand piano accompaniment, starting with a dynamic marking of *mf* (mezzo-forte). The bottom staff is the left-hand piano accompaniment, also starting with a dynamic marking of *mf*. The music is in 4/4 time and begins with a key signature of one sharp (F#).

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "fast as it can - - - - I could - n't keep up with it - - -". The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. The music continues from the first system.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "not if I ran - - - - - No one can". Above the vocal line, there are markings for *rit* (ritardando) and *mf* (mezzo-forte) with *allegro* above it. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. The music continues from the second system.

tell me - - - no - bod - y knows - - - where the wind
 comes from, - - - where the wind goes, - - -

3. MELODIC ECHO

- Teacher plays each of the following patterns on the piano after saying, "Echo #1," etc. Student echoes (*a cappella*) using the syllable "loo."
- Please have the students perform this at the tempo of **quarter note = 68**

Echo 1

Echo 5

Echo 2

Echo 6

Echo 3

Echo 7

Echo 4

Echo 8

4. HARMONIC SINGING

- a. Using the harmonic patterns below, play the upper line alone. Then have the student echo on “loo” (*a cappella*).
- b. Using the harmonic patterns below, play the lower line alone. Then have the student echo on “loo” (*a cappella*).
- c. **Have the student listen to both voices together, then give the student his/her starting pitch (A). Have the student sing the alto part while the piano plays ONLY THE UPPER PITCHES.**



5. Please say, *(student's name)* is a student of *(teacher's name)* at *(school name)* in IMEA Area *(area number)*. **END OF CHILDREN'S HONOR CHOIR AUDITION.**

Teachers: Please read carefully, follow the instructions, and meet all deadlines as stated in the audition process. FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.

Teachers will need to monitor the progress of selected honor choir students from their school.

TEACHERS: Make sure your selected honor choir student(s) or their parent completes the online registration process. A web link will be provided in the mailing your student will receive if selected to participate. The best way to assure they've completed this process is to request a hard copy of their online registration confirmation. Students may think their parents have done this, but may not know for sure. Selected students who have not properly registered and paid their honor choir fees by December 8, 2010 may be replaced with an alternate honor choir singer.

NO HOTEL ROOMING CHANGES WILL BE MADE AFTER THE STUDENT REGISTRATION IS COMPLETE.

MIDDLE SCHOOL/JUNIOR HIGH HONOR CHOIR AUDITION PROCESS

Read completely before starting tape

1. Please say, **This is (student's name).** He/she is auditioning to sing (*say voice part*).
2. **PREPARED SONG**

- a. "Let Freedom Ring" SEE BELOW; MUSIC HAS BEEN COPIED BY PERMISSION OF SHAWNEE PRESS. License A0711HF.
- b. The teacher is to play the ACCOMPANIMENT ONLY IN THE EXAMPLE PROVIDED. The student should sing the appropriate vocal line. **TAPES IN WHICH THE VOICE PART IS PLAYED WILL BE ELIMINATED.**
- c. Please have the student perform this at the tempo of half note = 78

Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the bril -

The first system of the musical score for 'Let Freedom Ring'. It consists of a vocal line and an accompaniment line. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the bril -'. The accompaniment line is in bass clef and provides a harmonic foundation for the vocal line.

The second system of the musical score. The vocal line continues with the lyrics: 'lance of the sun. Lift up your voice, - sing a song, - sing a free - dom song;'. The accompaniment continues with a steady rhythm of chords and moving lines.

The third system of the musical score. The vocal line continues with the lyrics: 'lance of the sun. Lift up your voice, - sing a song, - sing a free - dom song;'. The accompaniment continues with a steady rhythm of chords and moving lines.

The fourth system of the musical score. The vocal line continues with the lyrics: 'lance of the sun. Lift up your voice, - sing a song, - sing a free - dom song;'. The accompaniment continues with a steady rhythm of chords and moving lines.

Let free-dom ring, let - it ring for ev - ry one

The fifth system of the musical score. The vocal line continues with the lyrics: 'Let free-dom ring, let - it ring for ev - ry one'. The accompaniment continues with a steady rhythm of chords and moving lines.

The sixth system of the musical score. The vocal line continues with the lyrics: 'Let free-dom ring, let - it ring for ev - ry one'. The accompaniment continues with a steady rhythm of chords and moving lines.

3. Please say, "**Item 3 Harmonic Singing, Example #1.**"

- a. Play the upper part. Student will echo on "loo" (do not accompany).
- b. Play the lower part. Student will echo on "loo" (do not accompany).
- c. Play both parts together. Student will then sing upper part while teacher plays only the lower part.
(You may give the starting pitch.)
- d. Play both parts together. Student will then sing lower part while the teacher plays only the upper part.
(You may give the starting pitch.)
- e. Repeat the procedure for **Example #2.**

Example #1

Sop - Alto



Tenor - Bar.



Example #1 shows two staves of music in 3/4 time. The upper staff is for Soprano/Alto and the lower staff is for Tenor/Baritone. Both parts consist of a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note. The key signature has one flat (Bb).

Example #2

Sop - Alto



Tenor - Bar.



Example #2 shows two staves of music in 3/4 time. The upper staff is for Soprano/Alto and the lower staff is for Tenor/Baritone. Both parts consist of a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note. The key signature has one flat (Bb).

4. Please say, "**Item 4 A Cappella Singing.**"

Teacher plays the introduction provided. The student is to sing, a cappella, the first verse of "My Bonnie Lies Over the Ocean" (accompanied tapes will be eliminated).

$\bullet = 165$ *Soprano & Tenor a cappella intro*

Soprano



Tenor



The a cappella introduction for Soprano and Tenor is in 3/4 time with a tempo of 165. The Soprano part starts on a dotted quarter note, followed by quarter notes, and ends with a half note. The Tenor part starts on a dotted quarter note, followed by quarter notes, and ends with a half note. The key signature has one flat (Bb).

$\bullet = 165$ *Alto & Bass/Baritone a cappella Intro*

Alto



Bass/Baritone



The a cappella introduction for Alto and Bass/Baritone is in 3/4 time with a tempo of 165. The Alto part starts on a dotted quarter note, followed by quarter notes, and ends with a half note. The Bass/Baritone part starts on a dotted quarter note, followed by quarter notes, and ends with a half note. The key signature has one flat (Bb).

5. Please say, "Item 5 Vocalization for (say voice part)."

Give the starting pitch before beginning. Use a medium tempo and have the student sing the exercise for his/her voice on "loo" or solfege (acappella). We are listening for range, tone quality and pitch.

The image shows four staves of musical notation for vocal parts. Each staff is labeled with a voice part and tempo markings. The Soprano staff is in G4, Alto in C4, Tenor in G3, and Bass in C3. The first section of each staff is marked '1' and 'Legato', and the second section is marked '2' and 'Moderato'. The notes are quarter notes and half notes, with some rests. The time signature is 4/4 for all parts.

6. Please say, (student's name) is a student of (teacher's name) at (school name) in IMEA AREA (area number).
END OF MIDDLE SCHOOL HONOR CHOIR AUDITION.

Teachers: Please read carefully, follow the instructions, and meet all deadlines as stated in the audition process. FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.

Teachers will need to monitor the progress of selected honor choir students from their school.

TEACHERS: Make sure your selected honor choir student(s) or their parent completes the online registration process. A web link will be provided in the mailing your student will receive if selected to participate. The best way to assure they've completed this process is to request a hard copy of their online registration confirmation. Students may think their parents have done this, but may not know for sure. Selected students who have not properly registered and paid their honor choir fees by December 8, 2010 may be replaced with an alternate honor choir singer.

NO ROOMING CHANGES WILL BE ALLOWED AFTER REGISTRATION IS COMPLETE.