

News release for immediate release:

Indiana All-State Orchestra Audition Information Update*
9/07/11

Indiana All-State Orchestra information and audition materials were posted on the IMEA website, www.imeamusic.org in early June. We hope your talented students have been hard at work on their audition materials. The audition deadline is Saturday, September 24, 2011.

*New this year, the Indiana American String Teacher Association has added an online application format. This application may be accessed at either www.inasta.org or www.imeamusic.org. Students must complete the application online. They have the option of either choosing payment by credit card or payment by check. The application should be printed out at home or school and then mailed to the IASO coordinator along with their audition material. Student, parent, director and principal signatures are required on each application. Postmark date: on or before September 24th. Late applications will not be considered.

This year's IASO will be held again in Fort Wayne, IN, in conjunction with the IMEA State Convention. I hope you and your students will consider adding All-State to your busy schedules. We promise to do our best to make it a rewarding and memorable experience for all our All-State musicians.

The official excerpt sheets are available for downloading. We encourage all highly talented musicians to audition. The music was chosen to provide exciting and challenging opportunities for all instrument families.

The program for the 2012 All-State Orchestra will consist of the following works: Brahms Academic Festival Overture, Dvorak Symphony #9 *New World*, Mvt. I and II, and Tchaikovsky's Fantasy Overture to Romeo and Juliet. The conductor for this year's orchestra is Nikolas Caoile.

Biography

Nikolas Caoile is Music Director and Conductor of the Wenatchee Valley Symphony Orchestra and Director of Orchestral Activities at Central Washington University. At CWU, he has grown the orchestras into one of the preeminent collegiate orchestra programs of the Northwest. The CWU Symphony Orchestra has consistently won invitations to perform at the Washington Music Educators Association Conferences. A passionate believer in music education for all ages, Caoile has conducted numerous educational and community engagement concerts. In October 2009, Caoile made his New York City debut conducting the Philharmonic Orchestra of the Americas in collaboration with Morphoses/The Wheeldon Company. This year, Caoile has made several guest conducting appearances including the Alaska All-State Orchestra in November 2010 and the Rainier Symphony Orchestra in February 2011. Caoile will return as a featured presenter as part of the Seattle Symphony *Talk Music* series. Last Spring, Caoile collaborated with several popular rock groups including *Heart*, *Yes*, and *Tracy Bonham* as the Music Director for the inaugural concert for Synergia Northwest – an annual event benefiting music education in Washington State. Future engagements include appearances with the Yakima Symphony Orchestra (December 2011), the Indiana All-State Symphony Orchestra (January 2012), and the Salem Chamber Orchestra (March 2012). Caoile is a popular guest conductor and clinician with youth orchestras, collegiate ensembles, and high school honor orchestras. Also an accomplished pianist, Caoile is a frequent recitalist performing throughout Washington State and the Northwest. He has performed with the Third Angle New Music Ensemble and is the charter member of The Seasons Chamber Players. He is also

a faculty member of the Kairos Chamber Music Lyceum and the Icicle Creek Music Center Summer Symphony.

Caoile also thrives in the opera repertoire. He has served on the music staff of the Aspen Opera Theater Center as a Coach Accompanist Fellow preparing many operas including: *Rigoletto*, *The Cunning Little Vixen*, *Die Entführung auf dem Serail*, *The Turn of the Screw*, and *Giasone*. He has served as an accompanist with the Seattle Opera assisting in productions of *Eugene Onegin* and *Norma* and has worked with the Seattle Opera Young Artists on productions of *Gianni schicchi* and *Eugene Onegin*. He was a coach pianist and chorus master for the Bel Canto Vocal Institute in Portland, Oregon where he prepared *L'elisir d'amore* and *Fidelio*. He was harpsichordist in performances of *L'incoronazione di Poppea*, *Giasone*, and *Calisto*. Caoile has also served as conductor many main-stage productions. He has led performances of *Così fan Tutte*, *Il Matrimonio Segretto*, *Gianni Schicchi*, *The Bartered Bride*, and *Dido and Aeneas*. He assisted Martin Katz in the University of Michigan production of *Hänsel and Gretel*. Nikolás Caoile is a native of Portland, OR and now resides in Ellensburg, WA with his wife, mezzo-soprano, Melissa Schiel and their beautiful son, Kieran.

Please direct any questions to Carrie Ann Carlson, All-State Orchestra Coordinator at inasta.iaso@gmail.com

Very truly yours,

Carrie Ann Carlson