

IMEA 2007 Composition Competition

The **Indiana Music Educators Association** is pleased to announce a new **Composition Competition**, to be held annually, open to high school and college undergraduate students. Composers in grades 9–12 must reside in Indiana and be sponsored by a school teacher or private teacher who is an IMEA member. Composers attending a college or university in Indiana must be collegiate MENC chapter members.

Composers may enter in multiple categories (see category list) but may submit *only one work in each category*. Each composition should have a title, and must be the student's own work; teachers are allowed to advise only.

All composers submitting works will receive written comments from competition judges. Winning works will be recognized by an IMEA certificate, and will receive an invitation for performance at the IMEA state convention. Additional prizes may be awarded at IMEA discretion.

Deadline for submission: October 30 (postmark)

Submissions must include the following:

- (1) A completed **Composition Competition Entry Form** for each work
- (2) A **submission fee of \$25 per work**, payable to the Indiana Music Educators Association
- (3) **3 copies of a legible score** (computer-notated scores are preferred), including measure numbers
- (4) **3 copies of a CD recording** of each submitted work (MIDI realizations are acceptable, but live performances in all but the electronic category are preferred), clearly labeled with the composer's name, school or college/university name, work title(s), and entered category(-ies)

Submit all materials to: Judd Danby
Chair, IMEA Composition Competition
Arts & Communications Academy, Jefferson HS
1801 S. 18th St.
Lafayette, IN 47905

Winning works will be announced in early December, 2007

Winning works in chamber and solo categories will be invited for performance at the IMEA state convention, and it will be the composer's responsibility to provide performers. Winning works in large ensemble categories will be considered for future convention performance by IMEA All-State or Honors groups. Composers will be responsible for creating and distributing legible parts in a timely fashion. Winning works must be performed in their original submitted forms, without significant additions or changes.

Questions? Contact Judd Danby at jdandby@lsc.k12.in.us

For general information, contact: manager@imeamusic.org

IMEA Composition Competition Categories

- **Arranging** (creative arrangement of pre-existing *public domain* music)
- **Chamber instrumental**
- **Electronic** (experimental sound-mass or other non-traditional compositions; instrumental or vocal works with live electronics; synthesizer/MIDI ensembles)
- **Large instrumental ensemble** (band, orchestra, including concertos)
- **Jazz instrumental** (combo, big band)
- **Organ solo**
- **Piano solo**
- **Vocal ensemble** (chamber choir, full choir; accompanied or a cappella)
- **Vocal jazz** (accompanied or a cappella)
- **Vocal solo** (accompanied or a cappella)